

**Registration form: Midwest Archives Conference
Annual Meeting, April 18–April 20, 2013
www.midwestarchives.org/2013meeting**

Registration procedures

Pay by Credit Card – Register online

Go to <http://www.midwestarchives.org/> to fill out the on-line registration form and pay via MAC's secure on-line system.

Pay by Check – Register by Mail

Fill out this form and the schedule/checklist on the reverse side. Send it, with a check made payable to **Midwest Archives Conference**, to Debra S. Nolan, AMC Source, 4440 PGA Boulevard, Suite 600, Palm Beach Gardens, FL 33410.

To receive the advance-registration discount, registrations must be postmarked (mail-in) or submitted (on-line) by Thursday, March 14, 2013. After April 9, please register on-site.

Personal Information

Name _____

Name for badge (if different) _____

Employer Institution Name/School (if student) _____

Street Address _____

City, State, Zip _____

Phone _____ Fax _____

E-mail _____

Please indicate how you heard about this meeting: _____

Is this the first time you have attended a MAC meeting? Yes No

Please assign me a MAC Pal I would like to serve as a MAC Pal

Registration Rates

Advance registration for MAC members (by March 14, 2013)	\$ 85.00 _____
Advance registration for nonmembers (by March 14, 2013)	\$ 100.00 _____
Advance registration for students (by March 14, 2013)	\$ 45.00 _____
March 15–April 9 and/or on-site registration, MAC members	\$ 100.00 _____
March 15–April 9 and/or on-site registration, nonmembers	\$ 110.00 _____
March 15–April 9 and/or on-site registration, student	\$ 55.00 _____
One-day registration. Please specify which day: Thurs _____ Fri _____ Sat _____	\$ 60.00 _____

Workshops, Thursday, April 18 (filled in order of registrations received)

Introduction to Digital Preservation Concepts (capacity 30)	\$ 40.00 _____
Reeling in Your Film Materials: Identification and Care Basics (capacity 30)	\$ 40.00 _____

Sprinklers, Steam Pipes, and Sewers: Mitigating Smaller-Scale Disasters (capacity 30)	\$ 40.00	_____
ArchivesSpace Project Update	No Charge	_____
Web Archiving: Birds of a Feather	No Charge	_____

Tour (filled in order of registrations received)

Historic Downtown Walking Tour	\$ 5.00	_____
City Highlights Bus Tour of Indianapolis	\$ 25.00	_____
Eli Lilly and Company Archives Tour	No Charge	_____
Indianapolis Motor Speedway Tour	\$ 46.00	_____
Indiana Historical Society Tour	No Charge	_____
Canal Walking Tour	\$ 5.00	_____
Follow the North Star - Conner Prairie	\$ 47.00	_____

Other Options

Optional bag lunch for Friday lunchtime sessions on ArchivesSpace or Web Archiving	\$ 35.00	_____
Please choose one sandwich option: <input type="checkbox"/> Beef <input type="checkbox"/> Chicken <input type="checkbox"/> Vegetarian		

There are no refunds for registration for the conference or workshops.
 Refunds for tours will be granted if the tour does not reach the minimum number of participants.

Total Amount Enclosed: \$ _____

Workshops, Tours, Sessions, and Special Events Checklist

Wednesday, April 17

9:00 am–5:00 pm _____ SAA Workshop: Developing Specifications and RFPs for Record-Keeping Systems [DAS]

Thursday, April 18

8:00 am–noon _____ MAC Council Meeting

8:30 am–noon _____ Workshop: Introduction to Digital Preservation Concepts

_____ Workshop: Reeling in Your Film Materials: Identification and Care Basics

_____ Workshop: Sprinklers, Steam Pipes, and Sewers: Mitigating Smaller-Scale Disasters

9:00 am–noon _____ Tour: Historic Downtown Walking Tour

_____ Tour: City Highlights Bus Tour of Indianapolis

_____ Tour: Eli Lilly and Company Archives Tour

_____ Tour: Indianapolis Motor Speedway Tour

_____ Tour: Indiana Historical Society Tour

_____ Tour: Canal Walking Tour

1:00 pm–5:00 pm _____ Vendor Fair

1:30 pm–3:00 pm _____ Plenary: Francesca Coppa, “Building Archives of Our Own: Fans Conserving Fanwork”

3:00 pm–3:30 pm _____ Break

3:30 pm–5:00 pm _____ As It Happens: Documenting Community Tragedies and Transformations

_____ The Intersection of Archives and Endangered Languages

_____ Who’s Really in the Driver’s Seat? Steering Your Institution toward Better Records and

Information Management Compliance and Governance

5:00 pm–7:00 pm _____ Opening Reception: Indiana State Library

Friday, April 19

8:30 am–3:30 pm _____ Vendor Fair

8:30 am–10:00 am _____ Making Civil War Collections Accessible: Three Universities’ Approaches

_____ Always Look a Gift Horse in the Mouth: Dealing with Problematic Gifts

_____ Proactive Collecting: Setting a Course to Boldly Go

10:00 am–10:30 am _____ Break

10:30 am–noon _____ The More Things Change . . . Job Hunting in a Networked World

_____ Changing Gears and Driven to Succeed: Leadership in the Archives

_____ Crowdsourcing Transcription: Putting Users in the Driver’s Seat

12:15 pm–1:15 pm _____ Lunch sessions: ArchivesSpace Project Update or Web Archiving: Birds of a Feather

1:00 pm–5:00 pm _____ Graduate Student Poster Sessions

1:30 pm–3:00 pm _____ Archivists in Charge: Managing Your Shop at All Levels

_____ Archives, Regional Identity, and Economic Development: The Case for a National Heritage

Area

_____ Donor Relations: Building Collections One Relationship at a Time

3:00 pm–3:30 pm _____ Break

3:30 pm–5:00 pm _____ MAC Members’ Meeting

6:00 pm–8:00 pm _____ Restaurant Tours

_____ Lone Arrangers’ Social

6:00 pm–9:00 pm _____ Follow the North Star - Conner Prairie

Saturday, April 20

8:30 am–10:00 am _____ (Fateful) Lightning Round Panel: The Civil War in Archives

_____ Using Podcasts to Reach Your Patrons

_____ Driven to Change: Congressional Collections in the Twenty-first Century

8:30 am–noon _____ Graduate Student Poster Sessions

10:00 am–10:30 am _____ Break

10:30 am–noon _____ What We Have and How to Use It: New Directions for Archival Instruction in Theory and

Practice

_____ Staying on the Lead Lap: Manageable E-Records Workflows for Lone (and Nearly-Lone)

Arrangers

_____ This Year’s Model: Digitization and Delivery of Archival Materials